

SHOT 1. - Bare bulb lighting fixture, low angle, wide as possible. The sound of distant traffic is heard through the window.



Add a Title

Canon 5D MkII, 1.78 (16:9)

Lat. 43° 39' 25.33", Long. -79° 21' 32.4", Heading: 57°, Tilt 61° UP

50mm

SHOT 2. - Personal messages Ronnie has tacked to the wall to remind him how to behave when drunk. Some of Ronnie's sound bites can be heard over these following shots...



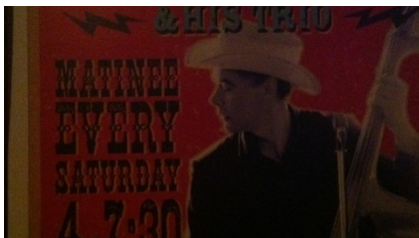
Add a Title

Canon 5D MkII, 1.78 (16:9)

Lat. 43° 39' 25.12", Long. -79° 21' 32.21", Heading: 162°, Tilt 24° DOWN

50mm

SHOT 3/4/5 - a series of posters depicting Ronnie's previous performances.

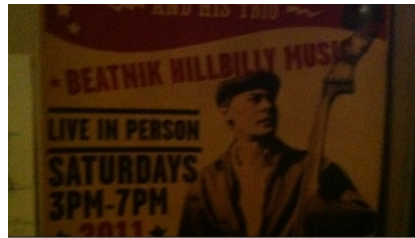


Add a Title

Canon 5D MkII, 1.78 (16:9)

Lat. 43° 39' 25.07", Long. -79° 21' 31.8", Heading: 257°, Tilt 7° DOWN

50mm

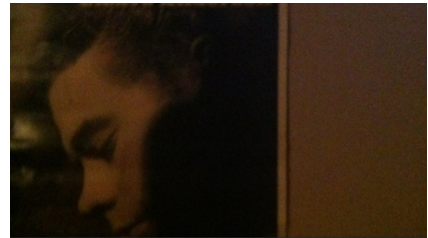


Add a Title

Canon 5D MkII, 1.78 (16:9)

Lat. 43° 39' 25.23", Long. -79° 21' 32.38", Heading: 162°, Tilt 21° DOWN

50mm



Add a Title

Canon 5D MkII, 1.78 (16:9)

Lat. 43° 39' 25.38", Long. -79° 21' 32.18", Heading: 176°, Tilt 4° DOWN

50mm

SHOT 5. - a child's drawing of Ronnie playing.



Add a Title

Canon 5D MkII, 1.78 (16:9)

Lat. 43° 39' 25.18", Long. -79° 21' 32.16", Heading: 187°, Tilt 21° DOWN

50mm

SHOT 6. - Ronnie (preferably dirty in FG) buttoning up his shirt in front of mirror – we don't see his face. Another poster is hung next to the mirror.



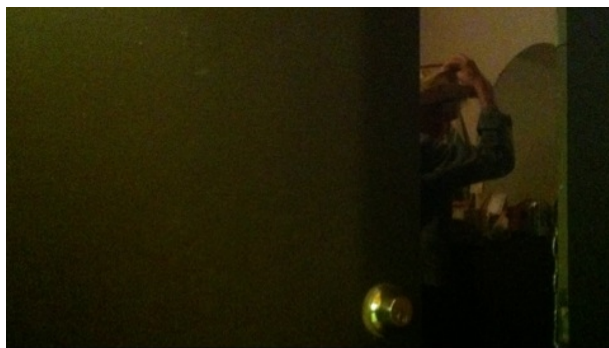
Add a Title

Canon 5D MkII, 1.78 (16:9)

Lat. 43° 39' 25.36", Long. -79° 21' 31.94", Heading: 164°, Tilt 24° DOWN

50mm

SHOT. 7 – voyeur type shot through the crack of an opened door. Ronnie adjusts his hat.



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Canon 5D MkII, 1.78 (16:9)

Lat. 43° 39' 25.3", Long. -79° 21' 32.54", Heading: 92°, Tilt 5° DOWN

50mm

SHOT 8. - Possibly a camera mover from black, left to right to land on this composition. Ronnie walks towards camera with his Bass. If there's no camera move, it the composition might look too much like the prior shot. The "Birthday blues" song will start in this shot. At six seconds into the song, we cut into shot #9



Add a Title  
Canon 5D MkII, 1.78 (16:9)  
Lat. 43° 39' 31.88", Long. -79° 21' 20.54", Heading: 162°, Tilt 6° DOWN

50mm

SHOT 9. - Hand playing the bass chords. We can keep on this angle for the whole song.

Shot 10. - Close up of Ronnie singing, we can keep on this angle through the whole song.



Add a Title  
Canon 5D MkII, 1.78 (16:9)  
Lat. 43° 39' 35.77", Long. -79° 21' 13.32", Heading: 202°, Tilt 1° UP

50mm

Shot 11. - 180 degree free roaming camera that tracks along side of Ronnie as he sings. I'd like to flare the lens a lot here and see the lights in the shot occasionally.



Add a Title  
Canon 5D MkII, 1.78 (16:9)  
Lat. 43° 39' 35.04", Long. -79° 21' 11.39", Heading: 261°, Tilt 13° DOWN

50mm

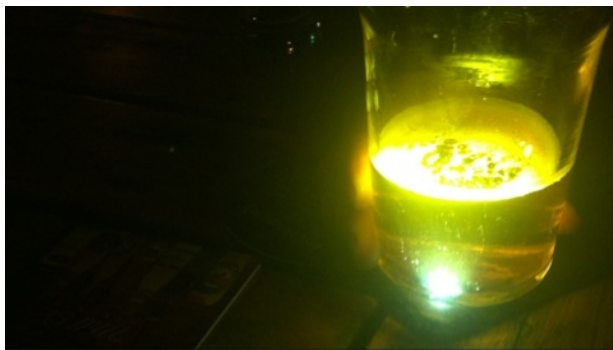
Shot 12. Interview angle of Ronnie. This is our primary angle of him talking to someone just off camera. An incense burns of camera implying a lit cigarette.



Add a Title  
Canon 5D MkII, 1.78 (16:9)  
Lat. 43° 39' 39.42", Long. -79° 21' 16.17", Heading: 190°, Tilt 15° DOWN

50mm

SHOT 13. - Insert of Ronnie's beer (i placed the pint glass on top of my iphone's flashlight) looked kinda cool.



Add a Title  
Canon 5D MkII, 1.78 (16:9)  
Lat. 43° 39' 24.88", Long. -79° 21' 31.77", Heading: 39°, Tilt 53° DOWN

50mm

SHOT 13 – a wide shot of Ronnie sitting alone. This angle was taken through a mirror, and Ronnie said that for one shot only it would be fine if he lit a cigarette took a drag then put it out, he said the bar would mind. I thought this might make a nice, lonely final image.



Add a Title  
Canon 5D MkII, 1.78 (16:9)  
Lat. 43° 39' 39.42", Long. -79° 21' 16.17", Heading: 123°, Tilt 19° DOWN

50mm

